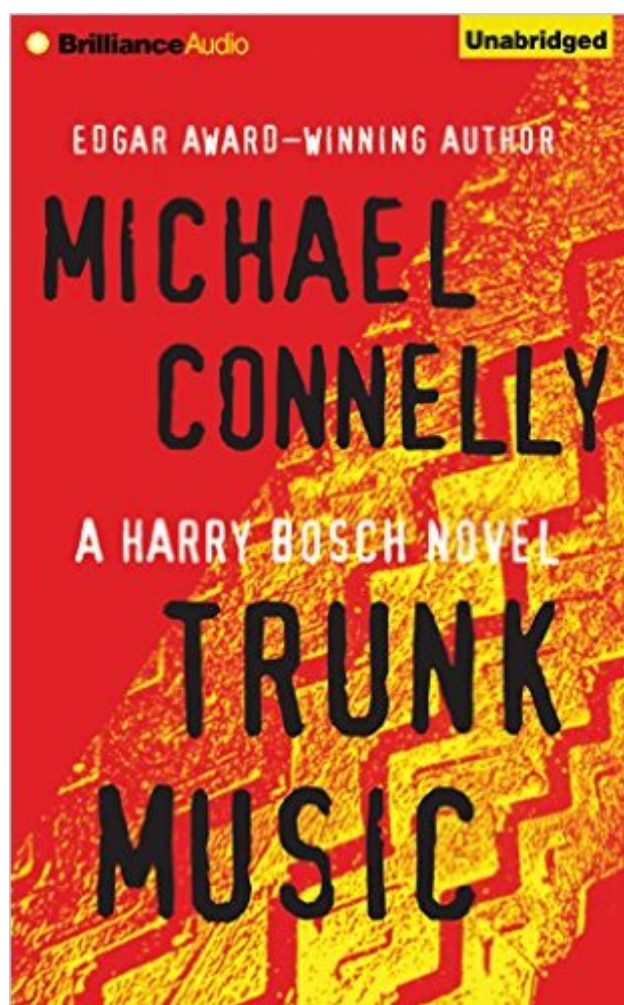


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# Trunk Music (Harry Bosch Series)



## Synopsis

Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range — what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex — and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth.

## Book Information

Series: Harry Bosch Series (Book 5)

Audio CD

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Product Dimensions: 6.5 x 1.1 x 5.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars — See all reviews (874 customer reviews)

Best Sellers Rank: #801,605 in Books (See Top 100 in Books) #42 in Books > Books on CD >

Authors, A-Z > ( C ) > Connelly, Michael #1313 in Books > Books on CD > Mystery & Thrillers

#1870 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

Trunk Music is the fifth novel in Michael Connelly's Harry Bosch mystery series, and so far, I have been very impressed with the consistency of Connelly's writing. After spending all of book number four, *The Last Coyote*, suspended from the LAPD homicide department, Bosch is once again on the force. He is called out when another officer finds a body in the trunk of a car. The victim is Tony Aliso, an independent film producer. As Bosch and his two partners, Jerry Edgar and Kiz Rider, start to investigate, they discover that he lived an opulent lifestyle that could not have been possible based on just his film business. In fact, they believe it looks like a Mafia hit (i.e. *Trunk Music*). But when they notify the LAPD's Organized Crime Unit, they seem uninterested in pursuing the case.

Tony Aliso went back and forth between LA and Las Vegas, and Bosch and his partners go back and forth between the two cities trying to run down clues. They also run up against the FBI, who is doing a mob investigation of their own. As with most Bosch mysteries, Harry is able to see things that most investigators can't and he gets a handle on the case before anyone. Connelly seems to have a love/hate relationship with LA, and he constantly describes the complex personality of this city. In *Trunk Music*, he shows similar feelings for Las Vegas, although more loathing than love. He writes "Bosch had never liked Las Vegas, though he came here on cases. It shared a kinship with Los Angeles; both were places desperate people ran to.....Beneath the veneer of glitz and money and energy and sex beat a dark heart. No matter how much they tried to dress her up with neon and family entertainment, she was still a [...]." We're not talking garden variety mystery writing here. This is good stuff.

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